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Auction Catalogue
FURNISHINGS AND DECORATIONS

OF THE LATE

MRS. THOMAS FORTUNE RYAN

SOLD BY ORDER OF THE

GUARANTY TRUST CO. OF NEW YORK

EXECUTOR

PART TWO

WITH ADDITIONS FROM OTHER SOURCES

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 9TH, 10TH, 11TH AND 12TH, 1938, AT 2 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET, NEW YORK CITY



HOME FURNISHINGS, SILVER, RUGS, TAPESTRIES,
PORCELAINS, OIL PAINTINGS, LINENS,
BOOKS, FURS, ETC.

The Property of the Late

MRS. THOMAS FORTUNE RYAN

SOLD BY ORDER OF THE
GUARANTY TRUST CO. OF NEW YORK
EXECUTOR

PART TWO

AND FROM OTHER CONSIGNORS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 9TH, 10TH, 11TH AND 12TH; 1938

At 2 P. M. EACH DAY

ON EXHIBITION

SUNDAY, FEBRUARY 6TH, 1938; FROM 2 TO 5 P. M.

And continuing daily thereafter until time of sale

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

FIRST SESSION

WEDNESDAY, FEBRUARY 9TH, 1938, AT 2 P. M.

*Sale Begins in Lower Gallery for Which
No Catalogue Is Printed*

SECOND SESSION

THURSDAY, FEBRUARY 10TH, 1938, AT 2 P. M.

Catalogue Numbers 1 to 211 Inclusive

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- Sold-in lot in Basement*
- F. Ryan 1. ~~PAIR OF CRYSTAL GLASS AND ENAMEL VASES~~ *4/15*
2. GROUP OF DECORATED CANTON CHINA SERVICE PIECES *10/30* *15 1/2*
Consists of 2 compotes, 2 large plates, 4 square plates, and the balance smaller plates. About 40 pieces.
3. GROUP OF FOUR GLASS FLOWER VASES *9/17* *9-*
4. GROUP OF FOURTEEN CUT GLASS PIECES *10/15* *9-*
Consists of compote, 2 bowls, 4 relish dishes, 5-piece table set, vase, and water pitcher.
5. GROUP OF FOURTEEN ASSORTED GLASS BOTTLES *5/10* *22 1/2*
6. GROUP OF TWELVE CUT GLASS PIECES *10/25* *15*
Consists of centerpiece with ormolu mountings, 2 dishes, 2 pitchers, 3 vases, celery dish, 2 compotes and cheese dish.
7. GROUP OF SIX CUT GLASS DECANTERS *6/20* *10-*
8. GROUP OF BLUE AND WHITE ENGLISH CHINA PIECES *10/25* *10-*
Consists of large platter, 12 plates, 4 saucers and 2 cups.

T.F. Ryan

9. PAINTED AND DECORATED TEA SET 16/20

About 38 pieces.

10. GROUP OF TEN ASSORTED BEADED HAND BAGS 10/30

11. GROUP OF ~~10~~ 3 PIECES 5/10

Consists of silver plated rim caviar dish, jar and repousse glass lined centerpiece.

12. GROUP OF DECORATED ENGLISH CHINA PIECES 17 1/2

About 24 pieces.

13. GROUP OF ASSORTED PORCELAIN AND POTTERY PIECES 10/30

Consists of Chelsea centerpiece, Sevres jar, pair of majolica heads, 4 majolica ladies, pair of glazed birds, pottery cat, pottery elephant, Chinese vase, gilt vase, decorated and metal vase.

14. GROUP OF ORMOLU PIECES 20

Consists of 2 inkwells and pair of candlesticks.

15. GROUP OF BOXES 15

Consists of 2 Cloisonne covered boxes, inlaid rosewood box. and inlaid mahogany tea caddy.

16. GREEN BROCATELLE CORNER COUCH 50

Has adjustable end.

17. GROUP OF TWO SIDE CHAIRS 750/25

(a) Covered in red velvet.

(b) Covered in green damask.

18. GREEN OVERSTUFFED COUCH AND TWO CHAIRS 20

Have deep gold fringe.

19. CHINESE TEAKWOOD CONSOLE TABLE 21

- F. Ryan
20. GROUP OF EIGHT EMBROIDERED AND PRINT BOUDOIR CUSHIONS 8/25 17 1/2
21. GROUP OF EIGHT LACE BOUDOIR CUSHIONS 5/10 10-
22. GROUP OF TWO CUT VELVET SOFA CUSHIONS 6/10 6-
23. CARVED TEAKWOOD AND GILT JARDINIÈRE STAND 7/35 11
Has marble top and shelf below.
24. LOUIS XIV GILT BENCH 10/65 12 1/2
Has red velvet top, with gold galloon.
25. CARVED AND GILT OCCASIONAL TABLE 10/50 Gothic Style 4-
26. FLORAL BROCADE BOUDOIR CHAIR 10/35 17
Has loose cushion seat.
27. CARVED OAK SLANT FRONT DESK 10/40 14-
28. GILT FIVE-LIGHT TORCHÈRE P-1-10 7/25
- hantin 29. ENGRAVED SILVER TEA KETTLE, ON STAND 90-
John Dixon & Sons
Birmingham, 1864.
30. ENGRAVED SILVER TEA POT English, circa 1820 40-
31. SILVER TANKARD, WITH COVER London, circa 1792 6 1/2
32. SILVER CLARET JUG London, circa 1875 3 1/2
33. ENGRAVED SILVER MUG London, circa 1862 10-
- F. Ryan 34. GROUP OF TWO METAL AND GLASS HANGING LANTERNS 10/20 12 1/2
Electrified.

T.F. Ryan

11

35. CHINESE BRONZE JARDINIÈRE 5/10

36. PAIR OF METAL CANDLESTICKS 5/16 -
Cupid designs.37. METAL AND MARBLE CLOCK 15/40
Two figure supports. 37/12

38. BRONZE AND ORMOLU MANTEL CLOCK 10/12 1/2

39. GROUP OF FIVE PAIR BLUE MATERIAL CURTAINS 25/90

40. GROUP OF TWO PAIR GREEN VELVET DRAPERIES 1/10

41. WATER COLOR

"French Street Scene." Signed T. C. Dihdin, 1883. 10/75

42. WATER COLOR

"Home of Shakespeare." Signed and dated, 1885. 10/40

43. WATER COLOR

"On the Dunes." Signed Artz. 15/100

44. OIL PAINTING

"The Fortune Teller." Signed J. E. Freeman, 1861. 15/75

45. FRAMED HAND COLORED FRENCH PRINT 10/50

XVIII Century

"Lady at Dressing Table."

46. OIL PAINTING

"Gathering Faggots." Signed Louis Lassatt. 10/35

47. GROUP OF TWO FRAMED MEZZOTINTS 15/40

"Mme. De Blives" and "Lady Betty Compton."

48. FRAMED COLORED MEZZOTINT

"Beatrice D'Este." By F. G. Stevenson. 10/35

- T.F. Ryan
49. GROUP OF TWO COLORED FRAMED MEZZOTINTS 10/15 ✓
 "The Love Letter" and "Lady Reading."
50. GROUP OF THREE FRAMED COLORED MEZZOTINTS 10/30 23
 "Georgiana," "Affectionate Sisters" and "Girl with Grapes."
51. OIL PAINTING Pd-30 50/20 65-
 "American Gentleman." Artist unknown. Bust portrait.
52. PASTEL Pd-17⁵⁰ 35- 50/150
 "French Court Beauty." By J. Wells Champney. After Nattier. Three-quarter figure.
53. OIL PAINTING Pd-22⁵⁰ 50/200 100 -
 "Portrait of a Gentleman." English School.
54. OIL PAINTING Pd-35 30/175 46-
 "Black and White Bull." Signed Emil Van Marcke. Height, 14 inches; width, 20 inches.
- P. Nolan
55. WATER COLOR 20/75 ✓
 "Still Life, Flowers." Signed M. Cabot.
56. PAIR OF OIL PAINTINGS Pd-25 ✓ ✓
 "Still Life." Signed Raynourd. Height, 24 inches; width, 32 inches 20/75 22.
- 56A
- T.F. Ryan
57. CARVED AND GILT CENTER TABLE 15/45 French 15 -
 Has octagonal marble top.
58. PAINTED AND CARVED CONSOLE TABLE 10/35 French 17 1/2
 Has lemi-lune marble top.
59. GROUP OF THREE PAINTED AND GILT SIDE CHAIRS 14 - 10/30
 French
60. TWO BLUE-GREEN DAMASK ROUND BACK CHAIRS 30 22 30 22
 27/22 22
 B. Proctorman

T.F. Ryan

61. LOUIS [V GILDED] CARDINIERE STAND 10/35
Floral garlands.
62. CARVED OAK REFECTORY TABLE 7/50
63. CARVED OAK FLAT TOP DESK 10/45
64. PAIR OF CARVED AND GILDED CONSOLES 50/50
Serpentine front and marble tops.
65. CARVED AND GILDED RECTANGULAR CONSOLE
Has marble top. 20/75
66. GREEN PAINTED LOUIS XVI BEDROOM SET 50/200
Consists of cane panel bed, complete, dressing table, chest of six drawers, corner cupboard, 2 night tables, occasional table, rocker, side chair, oval bench, upholstered slipper chair.
67. FUR DRIVING BAG 5/25
68. SQUIRREL ROBE 15/35 45⁰⁰ J. A. Voss
Monogrammed.
69. CARACUL MUFF 10/30
70. GROUP OF TWO EMBROIDERED MANDARIN COATS 10/40
71. EMBROIDERED MANDARIN WRAP, WITH ERMINE 15/60
COLLAR
72. CARACUL AND SATIN EVENING WRAP 25/150
With ermine collar.
73. VELVET OPERA COAT, WITH FUR COLLAR AND CUFFS 20/75
74. MOLESKIN WRAP 30/50

- FRyan 75. LADY'S BROADTAIL COAT 100/500 45-
176. FUR EVENING WRAP, WITH ERMINE COLLAR 20/100 37-
- vsGW Welsch 76. GENTLEMAN'S FUR LINED COAT About 25 25-
- stGGearge 78. LADY'S BLACK PERSIAN LAMB COAT Net 75 65-
- HLantinn 79. PAIR OF SHEFFIELD PLATED ENTREE DISHES AND COVERS English, circa 1830 35-
80. GROUP OF TWO SILVER PLATED ENTREE DISHES AND COVERS English 22 1/2 -
81. SILVER PLATED CUP, ON STAND 5
82. PAIR OF SHEFFIELD PLATED WINE COOLERS English, circa 1830 70-
- Grape and vine design.
83. PAIR OF SHEFFIELD PLATED WINE COOLERS French, circa 1820 62 1/2
- Gadroon design.
84. SHEFFIELD PLATED GOBLET English, circa 1780 8-
85. SHEFFIELD PLATED URN English 15-
86. SHEFFIELD PLATED URN AND WARMER English 15 =
87. TWO SHEFFIELD PLATED DISH COVERS English 12 1/2 -
88. TWO SHEFFIELD PLATED DISH COVERS English 10 -
89. OIL PAINTING Pd-10
 "Two Figures Arguing." Attributed to Daumier. 25/175 -

15
90. FRAMED COLORED MEZZOTINT6 Dad
"Lady Wadsworth." Original signed proof by Sidney E. 12/35
Wilson.

D Bandler 91. FRAMED COLORED MEZZOTINT

42 1/2
"The Young Princess." Original signed proof by S. Arlent 25/45
Edwards. In gilt frame.

32 1/2 92. FRAMED COLORED MEZZOTINT

"Duke and Duchess of Cumberland." Original signed 34/6
proof by S. Arlent Edwards. In gilt frame.

35 93. FRAMED COLORED MEZZOTINT

"Bubbles." Original signed proof by S. Arlent Edwards. 27/40
In gilt frame.

25 94. FRAMED COLORED MEZZOTINT

"Francis II." Original signed proof by S. Arlent Edwards. 29/30
In gilt frame.

42 1/2 95. FRAMED COLORED MEZZOTINT

"Song of Love." Original signed proof by S. Arlent Ed- 12/6
wards.

30 96. FRAMED COLORED MEZZOTINT

"Sophie Elizabeth." Original signed proof by S. Arlent 47
Edwards.

37 1/2 97. FRAMED COLORED MEZZOTINT

"Fair Haired Boy." Original signed proof by S. Arlent 20/25
Edwards.

37 1/2 98. FRAMED COLORED MEZZOTINT

"Boy in Pink." Original signed proof by S. Arlent Edwards. 25/50

27 1/2 99. FRAMED COLORED MEZZOTINT

"Lady Hamilton." Original signed proof by S. Arlent 20/50
Edwards.

42 1/2

Bandler

100. FRAMED COLORED MEZZOTINT

"Princess Beujolais." Original signed proof by S. Arlent 25/75-
Edwards.

F. Ryan

101. PAIR OF FRAMED MEZZOTINTS

"Prince Jacob" and "Charles." After Van Dyck. 10/35 33-

102. PAIR OF PAINTED AND GILT TALL MIRRORS French 10/30 27-

103. GROUP OF TWO GILT SIDE CHAIRS 10/30 8-

104. GROUP OF PAINTED AND GILTED PIECES 15/30 17-

(a) Three-tier half-round console.

(b) Round marble top pedestal.

105. GROUP OF FIVE PAIR RED DAMASK DRAPERIES 50/100 50

106. GROUP OF PAINTED AND GILTED PIECES 10/30 17-

(a) Three-tier table, with marble top.

(b) Basket.

107. RED VELVET SOFA

Has three loose cushion seats. 10/45 25

108. RED VELVET OVERSTUFFED SOFA 10/35 17 1/2

Has deep fringe.

109. RED VELVET OVERSTUFFED SOFA 10/50 35

Has deep fringe.

110. THREE PAIR GREEN BROCATELLE CURTAINS 7/35 pr. 17+

111. PAIR LIGHT GREEN TAFFETA CURTAINS 5/10 7-

112. MAHOGANY DROP-SIDE TABLE 8/45

113. GROUP OF TWO BOUDOIR CHAIRS 20/60 40-

(a) Petit marquise.

(b) Loose cushion chair.

Mrs. Stearns 141. E. 92^d Per. Pair 15-

T. FRYAN

114. CARVED AND PAINTED LOUIS XVI BEDROOM SUITE

Consists of bed, complete, chest of six drawers, kidney-shaped dressing table, 2 half-round night tables, dressing table bench, two-door corner cabinet, 3 cane side chairs, kidney-shaped one-drawer dressing table, small chest of five drawers, oval occasional table, waste basket, oval and upholstered bench, three-tier occasional table. 180/5-00

115. CARVED AND BROCADE THREE-FOLD SCREEN

Has three oval medallions of French prints. 10/45 French

116. GROUP OF EMBROIDERED SILK AND SATIN TABLE COVERS 5/10

Seven pieces.

H. LANTIN

117. TWO SILVER VASES 7-

English

118. SILVER PLATED THREE-HANDLED CUP 5

English

119. SILVER PLATED THREE-PIECE TEA SET 15

English

120. GROUP OF TWO SILVER PLATED BERRY SPOONS AND TWO SILVER BONBON DISHES 5

121. SILVER PLATED FOUR-PIECE TEA SERVICE 22 1/2

English

122. GROUP: SILVER HANDLED TOILET SET OF FOUR PIECES AND TWO SILVER NAPKIN RINGS 3 1/5

123. BRASS BRACKET CLOCK 15 7 1/3

English, circa 1820

124. ROSEWOOD TEA CADDY 12

English

125. TWO WEDGWOOD PLATES

Circa 1800

126. GROUP CONSISTING OF THREE-PIECE CARVING SET AND FISH KNIFE AND FORK

- F. Ryan
127. ITALIAN BRONZE GROUP 10/50 10 -
"Three Cherubs at Play."
 128. PAIR OF GILT BRONZE CANDLESTICKS 5/15 8 -
Winged figure design.
 129. BRONZE VASE 7/25 7 -
Birds in relief.
 130. GROUP OF FIREPLACE PIECES
Pierced fender, log holder, fire screen, 4 fire tools, with stand. 4 1/2 20
 131. PAIR OF BRONZE ANDIRONS 10/50 20 -
 132. PAIR OF ITALIAN BRONZE ANDIRONS 10/50 16 -
 133. GROUP OF ASSORTED FIREPLACE IMPLEMENTS 10/5 20 -
Pair of French andirons, 3 fire tool stands, 13 fire tools.
 134. ORMOLU AND MARBLE CANDELABRA 10/25 7 1/2
Form of two figures beneath tree.
 135. GROUP OF THREE BISQUE FIGURES 15/45 5 -
Full-length lady and 2 busts.
 136. RED VELVET AND ORMOLU DESK SET 15/75 25 -
Pad, stationery holder, 2 letter openers and pen holder.
 137. VERNIS MARTIN MANTEL CLOCK 15/45 7 1/2
 138. ORMOLU COVERED JAR 19 50/65
 139. GROUP OF FINE ASSORTED LACE PIECES 40 -
 140. LACE SCARF 32 1/2
 141. FINE LACE RUNNER 50

T.F. Ryan

142. FINE LACE RUNNER
- 50**

Rose bushes in design.

143. FINE LACE RUNNER
- 40 -**

144. GROUP OF EIGHT LACE OBLONG PANELS
- 50**
- 40/160
-
- On metal frames.

145. THREE-PIECE LACE SET
- 5**
- 5/10
-
- One large and 2 small panels.

Oval

146. OLD ITALIAN SCHOOL DRAWING
- 15**
- 5/75
-
- "Studies of Figures." Signed.

T.F. Ryan

147. CARVED AND BROCADED FOUR-PANEL SCREEN
- 20**
- 10/40
-
- French

Has mirror inserts.

148. PAINTED LOUIS XV CHAISE LONGUE
- 25**
- 20/65
-
- Covered in striped and floral brocade.

Atlantic City

149. CARVED AND GILT BENCH
- 10**
- 125 Louis XVI Style
-
- Upholstered in Aubusson tapestry.

150. MAHOGANY AND ORMOLU MOUNTED SLANT FRONT
-
- DESK
- 80**
- 125 Empire
-
- Fitted cabinet below

151. TWO MAHOGANY AND ORMOLU MOUNTED ARM
-
- CHAIRS
- 85**
- 100 ea Empire
-
- Upholstered in Aubusson tapestry.

152. GILT BRONZE ROUND CENTER TABLE
- 115**
- 135 Louis XVI Style
-
- Inlaid Sevres medallion plaque.

Oval

153. MAHOGANY DINING ROOM GROUP
- 100**
- 90/150
-
- Consists of extension pedestal table and 6 shield-back dining chairs.
- 106**

154. ROSEWOOD TEA CADDY *English* 71/2

155. SIX SHEFFIELD KNIVES AND SIX FORKS *English* 10
In case.

156. TWELVE SHEFFIELD KNIVES AND TWELVE FORKS *English* 15
With mother-of-pearl handles. In case.

157. EIGHTEEN SHEFFIELD KNIVES AND EIGHTEEN FORKS *English* 20-

158. GROUP OF TWO PORCELAIN VASES *Chinese* 10

159. PAIR OF GREEN POTTERY PARROTS 8-

160. ENGRAVED SILVER PLATED TWO-HANDLED TRAY *English* 27-

161. DRESDEN PORCELAIN GARNITURE SET OF THREE PIECES

Consists of clock and 2 candle holders 40-

162. VERNIS MARTIN MINIATURE CLOCK 13-

163. PAIR OF BRONZED MARLEY HORSES 23-

163A FRAMED COLORED PRINT 8-

Racehorse "Priam."

163B GROUP CONSISTING OF SILVER PLATED EGG CRUETS AND BRASS CHESTNUT ROASTER 5-

164. PAIR ITALIAN WROUGHT IRON TORCHERES 5/5-00 22-

Electrified. Pd-12

165. SATINWOOD TABLE DESK Pd-17⁵⁰

Has inlaid leather top and three drawers. 15/75✓

166. CHINESE IRONWOOD SECTIONAL BOX *Pl-7 5/15*

167. BEIDEMEYER SHAPED-TOP OCCASIONAL TABLE *Pl-12⁵⁰ 2/50*

168. CARVED OAK JACOBAN STYLE COURT CUPBOARD *Pl-22⁵⁰ 3/125*

169. GROUP OF THREE PAINTED DIRECTOIRE SIDE CHAIRS *Pl-7ea.*
Striped moire seats.

170. PAIR LOUIS XVI GILT ARM CHAIRS *30/100*
Striped velvet seats and backs. *Pl-12⁵⁰ ea.*

171. CARVED OAK GOTHIC STYLE CREDENCE *2/125*
Figure and linen fold patterns. *Pl-20*

172. PAIR OF FRAMED OVAL PRINTS *5/20*
French interior and exterior scenes.

173. FRAMED COLORED LITHOGRAPH *19*
"Princeton College." Lithograph by Thomas Hunter. *12/80*
Dated 1785.

174. GROUP OF TWO ETCHINGS *10*
(a) "Cefalu." Original by Alex H. Haig. *5/2*
(b) "City Gateway, Genoa." Original signed by Hedley
Luton. *5*

175. FRAMED COLORED AQUATINT *10/40*
"Man of War." Engraved by John Taylor Arms.

176. FRAMED COLORED MEZZOTINT *40*
"Dutch Lady in Embroidered Dress." Original signed proof
by S. Arlent Edwards.

177. FRAMED COLORED MEZZOTINT *20*
"Love Letter." Original signed proof by S. Arlent Edwards.

Bandler

178. FRAMED COLORED MEZZOTINT
"Boy in Pink." Original signed proof by S. Arlent Edwards. **40 -**

179. FRAMED COLORED MEZZOTINT
"Young English Nobleman." Original signed proof by S. Arlent Edwards. **47 1/2**

osenay, C.

180. PAIR FRAMED MINIATURES ON IVORY **3/12 ea.**
"Mrs. Siddons" and "The Duchess of Devonshire."

181. PAIR FRAMED MINIATURES ON IVORY **3/12 ea 7 1/2**
"Lady Cavendish and "The Duchess of Rutland."

182. PAIR FRAMED MINIATURES ON IVORY **3/12 ea.**
Two Generals **1 -**

Spitzer

183. PAIR GILT BRONZE CANDLESTICKS *Louis XV Style* **14 -**

184. INLAID MAHOGANY OVAL TRAY *English* **Basement**
~~Has gallery borders with brass handles. 76-759~~ **54/e**

Ehrens

185. TWELVE FLORAL DECORATED LIMOGES DESSERT PLATES **150**

186. IMARI PORCELAIN BOWL **11 -**

187. ROSEWOOD AND ORMOLU MOUNTED JARDINIERE **17 1/2**
Louis XV Style

Giddins

188. DECORATED SATINWOOD KIDNEY-SHAPED DESK
Fitted with seven drawers and supported on fluted tapering legs. *Length. 4 feet 30 inches; width, 20 inches* **16 -**

189. CARVED WALNUT FRAME CHAISE LONGUE **70 -**
Louis XV Style
Upholstered in rose floral material.

rs. M. Horwitz

190. CARVED OAK CABINET
Fitted with Victrola. **42 1/2**

- 25-
- Mr. M. Horwitz 191. CARVED AND PAINTED BED *Louis XVI Style*
Blue floral satin upholstered. (~~Cornel~~)
- Atlantic City 192. CARVED OAK FRAME SETTEE 150 *English*
Has shaped front. Upholstered in floral tapestry. 140
193. ROSEWOOD ROUND CENTER TABLE *Louis XV Style*
Ormolu mounted 80 150
- H. Evans 194. BRONZE AND MARBLE MIRROR 16 *Empire*
195. TWO PAINTED SIDE CHAIRS 36 *French*
Upholstered in Aubusson tapestry.
- H. Luntin 196. TWELVE SHEFFIELD KNIVES AND TWELVE FORKS *English*
With ~~Boye~~ handles. In case. 15-
197. ROSEWOOD TEA CADDY 6 *English*
198. BRASS BRACKET CLOCK 17 1/2 *English*
199. PAIR OF STAFFORDSHIRE DOGS 12 1/2
200. COPPER WARMING PAN 8- *English*
201. GROUP OF THREE SILVER LADLES & 1 Spoon *English*
Consisting of 2 Georgian and one Victorian. 9
202. GROUP OF FIVE PEWTER PLAQUES 13 *English*
203. TWO SEVRES PORCELAIN OVAL FRUIT COMPOTES 11- 12 1/2
- 203A OIL PAINTING
"Donkey and Foal." Thomas Ward, R.A. 6-
- 203B PAIR OF STAFFORDSHIRE DOGS 12 1/2

- T.F. Ryan 204. GROUP OF PIECES ~~SOUL~~ Louis XV Style Sold in
Gilt bronze inkwell, blotter and letter opener. 139 cement
205. OVAL SOUP TUREEN WITH COVER 70-
Swan neck handles and supported by lion's paw feet.
London, 1827. Res-60
206. CARVED CARRARA MARBLE STATUE 12-
Young girl representing Spring.
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Consists of 4 flasks and dresser set of 6 pieces. 20/50
- ASWICK 300A EARLY MAHOGANY MANTEL CLOCK Res. 15/16 -
- X 300B OIL PAINTING 12/12
"Girl Seated Underneath Tree." English, XVIII Century Res. 15-
- 300C GOUACHE DRAWING 5. Res. 5- ea.
"Classical Figures." In gilt frame.
- 300D TWO CARVED WOOD LION PEDESTALS Res. 7 1/2 ea.
- 300E GREEN AND GOLD DECORATED LANTERN Venetian Res. 3-
- 300F BRASS DIAL CLOCK English, XVIII Century Res. 35-
On mahogany stand.

Mrs A S Walker

300G WHITE AND GREEN PAINTED STREET LANTERN

Res. 3 -

Venetian

300H OIL PAINTING

Res 35 -

"The Blacksmith Shop." Signed A. Jacomin. 1871.

300I OIL PAINTING

American. XVIII Century

"Bust Portrait of a Man Holding Book."

Res. 17.50

300J WHITE AND GOLD DECORATED MIRROR-BACK LANTERN

Res 3 -

Venetian

300K OIL PAINTING ON PANEL

American. XVIII Century

"Mother and Child."

Res. 17.50

300L TWO WHITE ENAMEL MIRROR-BACK TWO-TIER BRACKETS

Res. 10 - each

With Dresden decorations.

T F Ryan

301. GROUP OF TWELVE SILVER PLATED BOTTLE HOLDERS

302. GROUP OF FOUR ENGLISH SILVER COASTERS
Pierced galleries.

303. TWO STERLING SILVER PIECES

With ruby linings. Vase and covered jar.

304. GROUP OF SILVER VASES

One European, one English, four sterling silver; 6 pieces.

305. GROUP OF TWO GALLERY BORDER TRAYS

One has mahogany center.

306. GROUP OF SILVER PLATED ARTICLES

Asparagus tray, 10 shell trays, 3 bottle holders, butter dish, and gravy boat.

Mrs A S Walker 300 M. Large ruby glass long necked vase

Mrs A S Walker 300 N. Moroccan Carpet

Res 20 -

35

- F.R. Ryan 307. CARVED OAK AND PAINTED CORNER CABINET 15/75 22
Has two painted panel doors.
308. CARVED OAK OCCASIONAL TABLE 7/30 8
Has red felt top.
309. CARVED OAK POKER TABLE 15/75 37
Has lift top enclosing plain table and chip sections.
- F.R. Ryan 310. TWO CARVED OAK OCCASIONAL TABLES 5/200 13
Green felt tops.
311. FLORAL BROCADE CHAISE LONGUE 15/50 23
Has loose cushion.
312. PAIR OF LOUIS XVI BOUDOIR CHAIRS 20/60 56
Covered in striped brocade, with loose cushion seats.
- Atlantic City 313. CARVED AND GILT LIVING ROOM SUITE 350 Louis XVI Style 22
Consists of settee, 2 arm chairs and 2 side chairs, upholstered in Aubusson tapestry.
314. CARVED AND GILT FRAME ARM CHAIR 125 Louis XVI Style 11
Upholstered in Aubusson tapestry.
315. INLAID WALNUT TALL CHEST OF SIX DRAWERS 50⁰⁰ 41 50 Louis XV Style 22
Has marble top. New Weston
316. INLAID ROSEWOOD AND ORMOLU MOUNTED DESK 200 Louis XV Style 190
Floral decorated with cabinet above and pull-out desk drawer.
317. TWO CARVED AND GILT ARM CHAIRS 125⁰⁰ Louis XVI Style 55
Upholstered in Aubusson tapestry.

T. F. Ryan

318. CARVED AND PAINTED SETTEE AND FOUR ARM CHAIRS TO MATCH ¹⁵⁰ *Louis XVI Style*
White painted frames. Upholstered in blue floral material.

319. TWO CARVED AND GILT ARM CHAIRS ^{41 100 pr} *Louis XVI Style*
Upholstered in Aubusson tapestry.

J. C. Lord

320. GROUP OF TWO LINEN TABLE CLOTHS ⁶
Monogrammed.

321. GROUP OF TWO LINEN TABLE CLOTHS ⁹⁻
Monogrammed.

322. GROUP OF TWO LINEN TABLE CLOTHS ¹³
Monogrammed.

323. GROUP OF TWO LINEN TABLE CLOTHS ¹⁶⁻
Monogrammed.

324. GROUP OF TWO LINEN TABLE CLOTHS ²²
Monogrammed.

325. GROUP OF THREE LINEN TABLE CLOTHS ¹⁶

326. GROUP OF TWO LINEN TABLE CLOTHS ¹⁵

327. GROUP OF ABOUT 45 LINEN NAPKINS ²⁵

328. GROUP OF TEN NAPKINS ¹

D. Bandler

329. FRAMED COLORED MEZZOTINT ⁴⁷
"Izaak Walton." Original signed proof by S. Arlent Edwards.

330. FRAMED COLORED MEZZOTINT ⁵⁷
"Gentleman from Bruges." Original signed proof by S. Arlent Edwards.

331. FRAMED COLORED MEZZOTINT *45*
 "Simonetta Vespucci." Original signed proof by S. Arlent Edwards.
- F. Ryaw* 332. FRAMED ENGRAVING *3/25 3*
 "Shepherd and Shepherdess."
333. OIL PAINTING *25/75 J*
 "Eighteenth Century Beauty." English School.
334. OIL PAINTING *Pd-27 2*
 "Black and White Cow." Signed Emil Van Marcke. *35/200*
Height, 25 inches; width, 34 inches
335. OIL PAINTING *Pd-25*
 "Portrait of Robert Mills, Designer of the Washington Monument." American School, circa 1850. *90- 40/175*
Height, 36 inches; width, 28 inches
336. OIL PAINTING *Pd-2*
 "Landscape and Pond." Daubigny (?) *15 30/100*
337. OIL PAINTING *Pd-10*
 "Moonlight and Trees." R. A. Blakelock, N.A. (1847-1919) *10- 30/75*
- Wending* 338. FRAMED MINIATURE ON IVORY *11-*
 Female stage celebrity of Napoleon III period. Signed Vanlov.
- Antic City* 339. INLAID ROSEWOOD OBLONG CENTER TABLE *512*
75 Louis XV Style
 Floral decorations and ormolu mounted. Has undershelf.
340. INLAID ROSEWOOD BOUDOIR DESK *Louis XV Style*
 Top fitted with six drawers, sliding pull-out drawers and six drawers below. *125 10-*
341. CARVED WALNUT FRAME ARM CHAIR *45*
 Upholstered in blue floral damask. *Louis XV Style 20*

Atlantic City

342. CARVED WALNUT FRAME ARM CHAIR

45 Louis XV Style

Upholstered in yellow floral damask.

343. MAHOGANY AND GILT BRONZE DESK CHAIR Empire

1025 Upholstered green damask seat.

344. PAINTED AND GILT DIRECTOIRE SETTEE

25/100

Cane back, with loose cushion seat. R-25

345. FRENCH EMPIRE CARVED WALNUT CABINET

R-40 40/50

346. LOUIS XV PAINTED BERGERE

R-22 22/15

Covered in robins-egg blue leather.

347. INLAID LOUIS XV THREE-DRAWER COMMODE

60/205

R-57 57/50 French

Rectangular marble top with ormolu mounts.

348. SHERATON INLAID MAHOGANY SECTIONAL
WARDROBE

R-25 27- 50/250

Banded satinwood with floral inlaid oval panels.

Hopiper

349. MAHOGANY BACHELOR'S CHEST OF FOUR DRAWERS

English

Atlantic City

350. MAHOGANY AND MARQUETERIE ARM CHAIR

40 English

Upholstered in green damask.

351. MAHOGANY AND MARQUETERIE INLAY NEST OF
FOUR TABLES

60 English

Hopiper

352. MAHOGANY CHEST OF FOUR DRAWERS

Chippendale Style

353. MAHOGANY HIGHBOY CHEST OF TEN DRAWERS

R-40

American, XVIII Century

Supported on cabriole bracket feet.

45

- Van Dusen 354. FOUR MAHOGANY EMPIRE SIDE CHAIRS *American 10/2500*
Assorted coverings. *Pd-11ea.*
- S.M.S. Doroff 355. AUBUSSON TAPESTRY PANEL *120 150/300*
"Rebecca at the Well." *Res-125*
Size, 7 feet x 6 feet
- Bandlov 356. AUBUSSON TAPESTRY HANGING *45*
Conventional design. *Size, 11 feet x 4 feet 6 inches*
- C.B. Blomingle 357. FLEMISH TAPESTRY PANEL *40 50/100*
Warrior and two slaves. *Size, 12 feet x 3 feet*
- T.F. Ryan 358. LEATHER FITTED LADY'S TRAVELING CASE *15 20/60*
English silver gilt fittings. Monogrammed.
- Valls 359. ALLIGATOR SKIN TRAVELING KIT *5/254*
Equipment sterling silver mounted.
- T.F. Ryan 360. CHISELED ITALIAN METAL TABLE LAMP *10/25 50*
Cupids and column design.
361. REPOUSSE METAL ONLAY TABLE LAMP *5 40/25*
362. SCULPTURED BRONZE CLOCK *10/75 57-2*
In the form of "Atlas."
363. GROUP OF FOUR GILT METAL CANDELABRA *10/40 15*
- X 364. PAIR ITALIAN CHISELED BRONZE CANDLESTICKS *Pr. 20.-Dr. Cash 15/60 35*
365. PAIR OF ITALIAN METAL FLOOR LAMPS *10/45 10-*
366. PAIR OF CARVED CARRARA MARBLE FIGURES *10/20 15*
"Young Boys."
367. GROUP OF TWO CARVED CARRARA MARBLE STATUES *10/25 10*
Bust of boy and smaller one of girl.

- TF Ryan 368. SCULPTURED MARBLE FIGURE OF A FRENCH COURT LADY 25/50
369. GROUP OF FOUR JEWEL BOXES 20/60
Two in ormolu with miniatures, one enamel and lacquer, and one Venetian.
370. GROUP OF TWO PAIR OPERA GLASSES 5/25
371. VELVET AND ORMOLU HUMIDOR 10/40
- Baymont 372. TORTOISE SHELL AND ORMOLU HUMIDOR 10/40
- 20 373. DRESDEN AND MIRROR DRESSING TABLE LAMP 15/45
374. GROUP OF FOUR CHINESE ORNAMENTS 10/50
Consists of peachbloom inkwell, jade handled letter opener, jade coupe, carved soapstone vase.
375. GROUP OF CLOISONNE ARTICLES 18/60
Consists of 4 vases and two-tier spindle, and two-handled coupe.
376. GROUP OF CLOISONNE ARTICLES 12/35
Consists of pair of compotes and two-handled bowl.
377. GROUP OF CHINESE ORNAMENTS 15/75
Consists of Cloisonne vase, koro, plate, bowl, bronze tray, bronze incense burner.
378. FRAMED PASTEL 7/50
"Head of a Woman."
379. OIL PAINTING 5/50
"Head of a Woman." Signed and dated, 1919.

380. PAIR OF OIL PAINTINGS

By S. J. Jones, 1842.

(a) "Going to the Derby." *Pd-80*(b) "Coming from the Derby." *Pd-77⁵⁰*381. OIL PAINTING *Pd-12⁵⁰*

"Portrait of a Gentleman." American School.

382. OIL PAINTING ON IVORY, IN GILT BRONZE FRAME

Subject after Tenier. Signed Paulein.

383. GROUP OF THREE SHEFFIELD OVAL PLATTERS

384. REPOUSSE SILVERED TWO-HANDLED COVERED VASE

385. GROUP OF STERLING SILVER PIECES

Consists of 2 gravy boats, sugar and creamer, pierced box, sugar, 2 glass-lined open salts, tea pot, pierced rim.

386. GROUP OF STERLING SILVER PICTURE FRAMES

Monogrammed. 4 pieces.

387. STERLING SILVER AND PIERCED DESK CLOCK

Monogrammed.

388. TWO OLD SHEFFIELD CANDLESTICKS AND SNUFFERS

389. TWO STERLING SILVER RELISH DISHES

One with handle.

390. GROUP OF STERLING SILVER FLATWARE

Consists of dessert forks, salad forks, ladles, fruit spoons, butter spreaders, tea spoons, dessert knives, demi-tasse spoons and salt spoons. About 125 pieces.

T. F. Ryan

391. GROUP OF STERLING SILVER PIECES

Consists of 2 smoker's trays, pair of candlesticks, 12 place card holders. 10/20

392. GROUP OF FOUR SILVER PLATED CANDLESTICKS

Gorham & Co. 8/20

393. PAIR OF SILVER PLATED FOUR-LIGHT CANDELABRA

Electrified. -15- Noyes 5/25

394. GROUP OF EIGHT EUROPEAN SILVER BASKETS

Have glass liners. Plated 40/80

395. EUROPEAN SILVER FLOWER BOWL

Has glass liner. 10/45

396. SILVER PLATED MIRROR PLATEAU

Three sections. 10/35

397. GROUP OF FOUR STERLING SILVER FLOWER VASES

Black. Starr & Frost 16/20

Monogrammed.

398. GROUP OF FOUR SILVER PLATED COMPOTES

Tiffany & Company 10/30

Pierced and floral borders.

399. STERLING SILVER PITCHER

Black. Starr & Frost 5/35

Monogrammed.

400. STERLING SILVER CIGARETTE BOX

Tiffany & Co. 10/25

Repousse top.

401. GROUP OF THREE STERLING SILVER PIECES

Kirk

(a) Compote

(b) Waste bowl

(c) Hot water urn 30/70

T.F. Ryan

402. GROUP OF FOUR STERLING SILVER PIECES

Consists of asparagus dish, nut dish, pierced basket with handle and pierced basket.

403. ROUND STERLING SILVER SALAD TRAY

Repousse border.

404. STERLING SILVER GILT TABLE MIRROR

Black. Starr & Frost

405. KERMANSHAH RUG

Size, 3 feet 1 inch x 1 foot

S. Mesrobian

406. CARABAGH RUG

Sky blue field covered by French Aubusson flower design, encircled by red border harmonizing with the general idea of the rug.

Size, 5 feet x 3 feet 6 inches

407. LOVERE KERMEN RUG

Soft pink ground with blue medallion, well covered with floral design. Center is enclosed by cream corners, blue border matches the medallion.

Size, 9 feet 5 inches x 4 feet 10 inches

408. ANATOLIAN SILK PRAYER RUG

Cream prayer field, with two pillars encircled by main border of soft olive green, adjoined by narrow borders with pale coverings.

Size, 5 feet x 5 feet 4 inches

409. SHIRAZ RUG

Blue field with well covered all-over French design and gold and sky blue border.

Size, 8 feet x 2 feet 5 inches

410. SENNA KURD RUG

Soft brick red ground with blue medallion and blue corners to match. Well covered Senna pattern throughout the rug. Main border is cream with a narrow light blue border.

Size, 6 feet 1 inch x 4 feet 5 inches

C.S. Meserobian

411. CARABAGH RUG

Background is egg plant coloring with bold sunburst design in blue, pistachio and light blue colorings. Narrow border in harmony with the center.

Size, 12 feet 6 inches x 4 feet 2 inches


412. SPANISH CARVED WALNUT CHOIR STALL *R-20 50/100*

Mrs M. Horwitz

413. INLAID ROSEWOOD FLAT TOP DESK

Italian, XVIII Century

Has shaped front, fitted cabinets and center drawer. Compartments on sides.

Length, 48 inches; height, 32 inches; width, 30 inches

414. INLAID ROSEWOOD CHEST OF THREE DRAWERS

Italian, XVIII Century

Supported on square tapering legs.

Length, 48 inches; height, 37 inches; width, 23 inches

415. INLAID WALNUT SLANT FRONT DESK

Italian, XVIII Century

Geometric design with base fitted with three long drawers and six drawers above. Supported on bracket feet.

Length, 48 inches; height, 38 inches; width, 22 inches

J. Spitzer

416. CARVED WALNUT AND GILT OBLONG REFECTORY TABLE

Italian



417. LOUIS XVI CARVED WALNUT CHAISE LONGUE

French

Covered in floral rose damask.

Atlantic City

418. THREE-FOLD GILT SCREEN

Louis XV Style

Rose floral silk panels and pastoral scenes.

419. INLAID ROSEWOOD TALL CHEST OF SEVEN DRAWERS

Louis XV Style

Has marble top.

420. BURR WALNUT AND ORMOLU MOUNTED DAY BED
 (Complete) *125* *Louis XV Style*
421. MAHOGANY AND BRASS MOUNTED BOUDOIR DESK
 Mirror glass back and fitted with drawers. *125* *Louis XVI Style* *110*
422. TWO ROSEWOOD and ORMOLU MOUNTED CORNER CABINETS
 Has marble tops and Vernis Martin panels. *40* *Louis XV Style* *125 pr*
423. PIERCED BRONZE TEMPLE JAR AND COVER *Chinese*
Height, 24 inches; width, 24 inches *4*
424. GROUP OF TWO LEATHER WASTE PAPER BASKETS *135* *5/17 50*
425. GROUP OF TWELVE WEDGWOOD FRUIT PLATES
 AND TWO COMPOTES TO MATCH *20*
426. TWELVE GREEN AND GOLD DECORATED PORCELAIN SERVICE PLATES *25*
427. ELEVEN DRESDEN PORCELAIN SERVICE PLATES
 Cupid decorations. *125*
428. TWELVE GOLD DECORATED SERVICE PLATES *5*
Tiffany & Co.
429. ELEVEN LIMOGES GAME PLATES *4*
 Signed T. Loq.
430. EIGHTEEN BLUE AND GOLD SERVICE PLATES *21*
English
431. PAIR OF BLUE AND DECORATED SEVRES VASES *57 1/2*
Louis XV Style
Ormolu mounted.

- Atlantic City 432. INLAID SATINWOOD AND ROSEWOOD JARDINIERE SET 175 *Louis XV Style*
Three pieces. Ormolu mounted.
- H. Ehren 433. TWELVE BLUE BORDER DINNER PLATES *Wedgwood*
- T.F. Ryan 434. GROUP OF PEKIN ENAMEL ARTICLES 10/50
Consists of jardiniere, covered box and sweetmeat boxes
435. GROUP OF TWO TRAVELING CLOCKS 10/25
Black, Starr & Frost and J. F. Caldwell
436. GROUP OF FOUR FANS 10/40
Consists of one lace and painted figure, one large lace, and 2 small lace fans.
437. MOTHER-OF-PEARL LACE AND PAINTED FAN 10/40
- J. Spitzer 438. CLOISONNE ENAMEL INCENSE BURNER *Chinese*
- Atlantic City 439. PAIR OF VERTE MARBLE AND GILT BRONZE URNS 360 *Louis XV Style*
- H. Ehren 440. GILT BRONZE AND CRYSTAL BOWL CENTERPIECE *Empire*
- Atlantic City 441. CARVED GILT OVERMANTEL MIRROR *Louis XV Style*
Aubusson panel insert. 590
- H. Ehren 442. PEARWOOD AND GILT BRONZE MINIATURE COM-MODE CABINET 16
- Leo E. Wynn 443. PAIR OF CHIPPENDALE MAHOGANY WIG STANDS 75
- J. Spitzer 444. CARVED WALNUT HIGH BACK ARM CHAIR *William & Mary Style*
Has cane back and needlework cushion seat. 20

- 20 Elwyn 445. LOUIS XV KINGWOOD AND ORMOLU MOUNTED DROP-FRONT DESK 40 75 25
446. DECORATED AND INLAID SATINWOOD AND ROSE-WOOD CABINET 78-22 50 English Cupboard compartment below and two drawers above. 1 1/2 2 Length, 40 inches; height, 35 inches; width, 24 inches
- 20 Elwyn 447. CIPPENDALE MAHOGANY PIECRUST TIP-UP TABLE 100 English, XVIII Century 40 Fine mellow tone, has carved piecrust border, pedestal base and carved tripod legs.
448. CHIPPENDALE MAHOGANY RECTANGULAR CARD TABLE 75 English, Late XVIII Century 35 25 Frieze fitted with one small drawer, has square partly fluted legs.
449. QUEEN ANNE WALNUT RECTANGULAR CARD TABLE 75 25 1 Cabriole legs enriched with carved shells, slender tapering legs with claw and ball feet. -100
450. REGENCY MAHOGANY FOUR-TIER WHATNOT 65 English, circa 1820 37 1/2 Turned columnar supports, base fitted with one drawer.
- F. Ryan 451. GROUP OF FIVE SHAPED OVAL TRAYS 15/35 40
452. SHEFFIELD OBLONG COCKTAIL TRAY 10/30 20 Pierced raised border.
453. GROUP OF FIVE SILVER PLATED ROUND TRAYS 15/50 75
454. PIERCED SHEFFIELD TALL FLOWER VASE 5/25 7
455. TWO SILVER PLATED CHAFING DISHES 7 15 20 Monogrammed. Gorham & Co.

T.F. Ryan

22/25 ✓
456. GROUP OF FOUR SHEFFIELD VEGETABLE PLATES 20/40
Elaborate borders. Some handles missing.

457. LARGE SHEFFIELD TWO-HANDLED TRAY 15/40
Has grapevine border.

90/75 ✓
458. GROUP OF TWO SILVER PLATED CHAFING DISHES 30/75
Tiffany & Co.
Have ivory handles and gadroon borders.

459. GROUP OF SILVER AND GLASS ARTICLES 25/50
Consists of vase, 2 decanters and 3 covered jars.

460. GROUP OF STERLING SILVER FORKS 10/35
In case, with silver letter opener.

461. GROUP OF STERLING SILVER PIECES 15/25 ✓
Consists of teapot and sugar, tea caddy, crumber and 2 tongs.

462. STERLING SILVER MAGNIFYING GLASS AND BRASS 10/25
CLOCK
Glass chipped on magnifying glass.

50 ✓

FOURTH SESSION

SATURDAY, FEBRUARY 12TH, 1938, AT 2 P. M.

Catalogue Numbers 463 to 642 Inclusive

463. RIDGEWAY DECORATED PORCELAIN TEA SET 40
30-Mrs. J. N. Shearer 75 English, circa 1830 20
 Consists of tea pot, sugar, creamer, bowl, 12 cups, 12 saucers and 2 plates.
464. FINE WORCESTER PORCELAIN TEA SET 60
50-Mrs. J. N. Shearer 150 English, circa 1820 20
 Consists of tea pot, sugar, creamer, 12 cups, 12 saucers, 10
 bread and butter plates and 3 cake plates.
465. RARE LEEDS PORCELAIN DECORATED MINIATURE 20
 DINNER SET 38 75 English, circa 1800
 pieces.
466. FINE DRESDEN AND ORMOLU MOUNTED PITCHER 10
 SHAPED VASE 25
27 1/2 5/40 25 H. Rand
467. BRONZE GROUP—HORSE AND COLT 5/40
468. GILT BRONZE THREE-PIECE CLOCK SET Empire 150
 Chariot design.
469. PAIR TALL SEVRES VASES AND COVERS 200 pr Louis XVI Style
 With ormolu mounts. Figures in Garden. Signed Potivon.
470. CRYSTAL BALL CLOCK 17 1/2
 On bronze and onyx stand. Le Roy, Paris.
471. PAIR CUT CRYSTAL AND GILT BRONZE URNS French 37
472. TWO BRONZE MOUNTED PORCELAIN URNS ✓
 Marine landscape decoration.

T.F. Ryan

473. TWO WILLIAM AND MARY NEEDLEPOINT SIDE CHAIRS

English. XVIII Century 40/25 ea

Turned painted and parcel gilt legs with cross stretchers.
Seats and backs covered in floral gros point.

Atlantic City

474. INLAID MAHOGANY AND SATINWOOD TAMBOUR DESK

100

English

Three drawers below.

475. MAHOGANY AND MARQUETERIE DESK

150

Cabinet and open compartments above and drawers below.

476. MAHOGANY AND MARQUETERIE INLAY CYLINDER DESK

175

Fitted with three drawers below.

477. MAHOGANY AND MARQUETERIE BEDSIDE CABINET

30

English

Fitted with two drawers.

478. TEN CARVED WALNUT AND TAPESTRY DINING CHAIRS

24-16 ea

20/100 ea

40 Finely carved with ram's-head designs and fluted legs. Covered in verdure tapestry with floral seats and assorted backs. Consists of 2 arm chairs and 8 side chairs.

479. SEVEN CARVED WALNUT AND TAPESTRY DINING CHAIRS

24-19 ea

20/100 ea

40

Finely carved with ram's-head designs and fluted legs. Covered in verdure tapestry with floral seats and assorted backs.

Hopipero

480. MAHOGANY SECRETARY BOOKCASE

35

Chippendale Style

Fitted with four drawers.

481. MAHOGANY BREAKFRONT BOOKCASE

150

Chippendale Style

Desk interior.

Mrs. J Connors

471A

Oak Desk

714/1

20.1

482. MAHOGANY DINING TABLE *Duncan Phyfe Style* 90. -
Has three parts and tripod base. Satinwood border.
483. CARVED WALNUT AND GHESSO GILT CHINA CABINET *Queen Anne Style* 200. -
Mirror glass panel and cupboards below.
484. BURR WALNUT AND GHESSO GILT EXTENSION DINING TABLE *Queen Anne Style* 42 1/2
485. PAINTED AND GILT KIDNEY SHAPED LOVE SEAT 125 English ✓
Upholstered in Aubusson tapestry.
486. SHERATON MAHOGANY THREE-PILLAR DINING TABLE 400 English. XVIII Century 50
Top of fine mellow tone mahogany with reeded border; has tripod pedestal base, reeded legs and ormolu claw feet. (Some restorations.) 100
487. SHERATON MAHOGANY SERPENTINE FRONT SIDE-BOARD 8.5 - 125 25
Fitted with several drawers and cupboards; square tapering legs.
488. SET OF EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS 50 ea 37 1/2 20 ea
Consists of 6 side and 2 arm chairs. Has curved crowning rail, pierced and carved splats, plain seat rails; carved cabriole legs with claw and ball feet.
489. OVAL LINEN AND FILET LACE TABLE CLOTH 65.
490. ROUND LINEN EMBROIDERED TABLE CLOTH 10
Diameter, 92 inches
491. LINEN EMBROIDERED TABLE CLOTH 6.
- 91-A, Spread 883/818 Size, 102 x 51 inches
B. " " 17 12 1/2
C. Altar Frontal 17 1/2 19/67 ✓

P. O'Reilly, Sr.

492. UNBLEACHED LINEN AND CROCHET TABLE CLOTH
Size, 56 x 60 inches

493. ROUND LINEN AND LACE TABLE CLOTH
Diameter, 80 inches

Mosse, Inc

494. LACE RUNNER OF FINEST ROSALINE
Size, 21 x 88 inches

495. PAIR OF VENICE LACE RUNNERS
Size, 18 x 108 inches

496. REFECTORY RUNNER OF VENICE LACE
Size, 54 x 108 inches

497. REFECTORY RUNNER OF FINEST VENICE LACE
Italian Renaissance design. Size, 29 x 104 inches

498. BANQUET CLOTH OF PURE LINEN LACE
Real Flanders. Size, 2 x 7 yards

499. FINEST VENICE CLOTH WITH PASTORAL MOTIFS
Size, 72 x 100 inches

S. Meserbian

500. KERMAN RUG
Cream ground covered with lovely garden design. Has double peacocks on four corners and figured with a fortune teller on each end. Soft rose medallion with triple narrow borders. Size, 6 feet 5 inches x 4 feet 2 inches

501. SENNA RUG
Cream ground with all-over palm leaf design and unusual pale rose Feraghan border. Main colorings in gold harmonize throughout. One of the finest weaves.
Size, 6 feet 4 inches x 4 feet

502. HAMADAN-KELLEYI CARPET
Blue field with all-over Feraghan fish pattern and cream border.
Size, 20 feet x 7 feet 5 inches

Describe

80 85⁰² Mrs. Turner
503. OSSIAM CARPET

Cream ground, with all-over foliage design and harmonizing pale pink border. Pastel colorings.

Size, 11 feet 10 inches x 9 feet 2 inches

235
504. BEDJAR PALACE CARPET

Rich blue field with all-over lightning design. Main border is rose surrounded by beautiful cream floral border. Very unusual colorings.

Size, 18 feet x 12 feet

80
505. SERREBEND CARPET

Soft rose field with all-over Serrebend design. Main border of cream, adjoined by triple narrow borders on each side.

Size, 10 feet x 7 feet

506. SAROUK RUG

Soft cream field, well covered by branches of leaves circling a lovely blue, pale brick red and cream medallion with harmonizing corners. Blue border with adjoined leaves surrounded by narrow border on each end. Unusual piece.

Size, 6 feet 9 inches x 4 feet 4 inches

65
507. INDO-KASHAN RUNNER

Rose field with all-over foliage design and blue and gold border.

Size, 15 feet x 2 feet 7 inches

60
508. AGRA RUG

Dark blue field with all-over Feraghan fish design. Surrounded by four narrow borders in beautiful soft variety of colors.

Size, 8 feet x 4 feet

115
509. KERMAN PICTURE RUG 7L 90

Size, 7 feet 11 inches x 4 feet 8 inches 150/400

20 P. 11/15 Sh.

87
510. MESHED CARPET

All-over Herati design in tan, pink, and green.

Size, 25 feet 7 inches x 17 feet

Mr. R. Orr

510A KASHAN SILK RUG 100.

All-over design with deep wine background.

Size, 6 feet 8 inches x 4 feet

510B KASHAN SILK RUG 80

Deep blue background with figured rose border.

Size, 5 feet 7 inches x 3 feet 9 inches

T. F. Ryan

511. GROUP OF TWO SILVER PLATED VASES 5/10

512. GROUP OF ASSORTED SILVER PLATED ARTICLES

Consists of candlesticks, tea pot, decanters, urns, etc. About

17 pieces. 30. 15/30

Atlantic City

513. SHEFFIELD PLATE GILT TEA AND COFFEE SERVICE

Consists of 7 pieces. 70 75 English

514. STERLING SILVER FLATWARE SET Wallace & Co.

Consists of about 142 pieces, in mahogany case. 195

175 - Mrs. H. T. Trevoy

515. STERLING SILVER OBLONG CENTERPIECE

325 Tiffany & Co.

Fruit and leaf decoration.

516. PAIR SHEFFIELD PLATE WINE COOLERS English 40 pr

517. TWELVE STERLING SILVER BUTTER PLATES - 3 ea

518. TWELVE STERLING SILVER MEAT PLATES - 20 ea.

519. PAIR OF STERLING SILVER GILT COMPOTES 65 pr

Marcus & Co.

520. PAIR OF SILVER PLATED GILT TWO-BRANCH CAN-
DELABRA 75 pr Tiffany & Co.

521. CARVED AND GILT UPRIGHT MIRROR

100 Louis XVI Style

Aubusson panel insert.

521A - Mah stand Pd - 93 4/7

22 1/2

Hall 522. CARVED WHITE FRAME CHAISE LONGUE ⁹⁰
Louis XVI Style
 Upholstered in floral tapestry.

hrens 523. TWO GILT UPRIGHT TRUMEAUX ⁴⁰
Louis XVI Style
 Painted panels.

Flwy 524. LOUIS XV KINGWOOD AND ORMOLU MOUNTED
 TABLE DESK ^{150 75 20}
 Shaped frieze, fitted with one large and two small drawers,
 curved legs enriched with chiseled ormolu mounts; top
 covered in old leather.

525. FINE FRENCH KINGWOOD AND ORMOLU MOUNTED
 TABLE ^{70 125 20} *Louis XV Style*
 Rectangular top, covered in old leather, fitted with one
 large and two small drawers.

atic City 526. INLAID ROSEWOOD AND ORMOLU MOUNTED CABI-
 NET ²⁰⁰ *Louis XVI Style*
 Sevres porcelain plaque inserts. Has marble top.

527. TWO INLAID TULIPWOOD LAMP TABLES ^{27 1/2}
^{Pd-1900} *Louis XV Style*
 Fitted with two drawers; have marble tops and gallery
 borders.

528. RICH GOLDEN VELVET COVERED KNOLL SOFA ⁹⁰
 Has loose cushion seat. ^{Pd-50 75/600}

Band 529. AUBUSSON PANEL FIRE SCREEN ^{35 50/250}
 Floral medallion insert.

530. LOUIS XVI MAHOGANY CYLINDER DESK ^{30 75/350}
 Upper compartment has three glazed doors. Has brass
 bindings. ^{Pd-15}

T.F. Ryan 35 531. LOUIS XIV CARVED AND GILDED SALON SUITE 50/250
French
 Consists of settee and 4 arm chairs. Covered in old floral red cut velvet.

Atlantic City 532. GILT ~~BRONZE~~ ROUND CENTER TABLE *French*
 Sevres plaque insert of woman and cupid. 50

533. LOUIS XV MAHOGANY KIDNEY-SHAPED DESK 25/100
 45. Pl-47 50 *French*
 Has three drawers with ormolu mounts.

A.M^c Kenzie 534. FLEMISH TAPESTRY PANEL ✓ 37 1/2
 Warrior figure, tree and leaf design.
 Size, 8 feet 6 inches x 2 feet

D. Bandler 335 535. FLEMISH TAPESTRY PANEL
 "Triumphal March." 500/1500
 Size, height, 15 feet; width, 9 feet 8 inches

DEL PIOMBO

50 ITALIAN: 1485-1547

Renaissance 536. OIL PAINTING—HEAD OF A WOMAN
 Guides-250 Size, 26 inches x 21 inches

FRENCH SCHOOL

EIGHTEENTH CENTURY 135

537. OIL PAINTING—PASTORAL SCENE
 300 Size, 42 inches x 34 inches

VAN LINT

FLEMISH: 1609-1690

538. OIL PAINTING—THE FLIGHT INTO EGYPT
 185 Size, 29 inches x 38 1/2 inches

GEORGE H. ANDREWS

ENGLISH: 1816-1898

160

2 enaissance

539. OIL PAINTING—GARDEN SCENE WITH FIGURES

250

Size, 27 inches x 36 inches

WILLIAM HOGARTH

ENGLISH: 1697-1764

80

540. OIL PAINTING—THE FRUIT VENDOR

650

Size, 49 inches x 40 inches

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

✓

541. OIL PAINTING—THE TRAGIC MUSE

After Reynolds. 225 Size, 36 inches x 28 inches

PANNINI

ITALIAN: 1695-1768

542. OIL PAINTING—ITALIAN RUINS, WITH FIGURES

145

Size, 44 inches x 50 inches

40

JOHN BERNAY CROME

ENGLISH: 1793-1842

180

543. OIL PAINTING—THE MILL ON THE YARE

75/150 - c.l. Co. 350 Yer

Size, 33 inches x 42 inches

SEBASTIANO RICCI

ITALIAN: 1662-1734

60

544. OIL PAINTING—BURNING INCENSE BEFORE THE ALTAR

225

Size, 32 inches x 45 inches

JAMES WARD, R.A. *L 2*

ENGLISH: 1769-1859

- Renaissance* 545. OIL PAINTING—A COTTAGE, ETC. IN A LANDSCAPE
150 *Size, 20 inches x 26 inches*

ARTIST UNKNOWN *60*

- 546.* OIL PAINTING—PORTRAIT OF AN ENGLISH ACTOR
Pd-50

- D. Bandler* 547. FLEMISH TAPESTRY PANEL *240* *200/500*
Verdure and Castle.
Size, 7 feet 5 inches x 8 feet 2 inches

- Mrs Chazarov* 547A BRUSSELS TAPESTRY PANEL *40*
Warrior in chariot and foliage.
Size, 10 feet x 7 feet 5 inches

MARCUS GEERARTS *50*

- 548.* OIL PAINTING—PORTRAIT OF KING JAMES I
In carved walnut frame. *Pd-25* *30/200*
Height, 27 inches; width, 18½ inches

50 WILLIAM VERPLANCK BIRNEY

(1858-1906)

- E. O'Reilly* 549. OIL PAINTING—HIS WEDDING DAY
A heartbroken girl with her mother views from a Dutch interior the wedding of her lover at the nearby church.
Height, 40 inches; width, 52 inches
After the poem "Maude Muller," by John Greenleaf Whittier. Exhibited at the St. Louis Exposition. *100/500*

TIPIRO

O'Reilly

550. WATER COLOR—THE NUBIAN PRINCESS

70. -

A finely executed water color of a Nubian royal person, with blue and gold headdress and colorful dress adorned with jewels and coin necklaces. In gilt Moorish temple frame.

75/300

Signed Tipiro Tangiers.

P. MIGNARD

FRENCH: 1610-1695

55-6500 A.S. Walker

naissan

551. PAIR OF OIL PAINTINGS—MME. DE GRIGNON AND MME. DE SEVIGNE.

25 Col Coyn

Signed. Guide-125 Oval metal: 7 inches x 5½ inches

I. ZULOAGA

SPANISH

Zoul a log wa

Leitzner

551A PASTEL—PORTRAIT OF MRS. RITA LYDIG

45. -

Size, 18 inches x 28 inches

6500 a.s. Walker

SIR THOMAS LAWRENCE, R.A.

ENGLISH: 1769-1830

s. Cordillo

552. OIL PAINTING—PRINCESS CHARLOTTE

375

Portrait in oval seated on red chair facing the spectator, with head slightly reclining to the right, wearing blue party gown. Landscape background.

Height, 24 inches; width, 20 inches

JOHN HOPPNER, R.A.

ENGLISH: 1758-1810

800

553. OIL PAINTING—MASTER JOHN WRIGHT

Waist length portrait of boy seated in brown velvet suit with white collar.

Height, 20 inches; width, 16 inches

Leo E. Wynn

554. PAIR OF LOWESTOFT ARMORIAL DECORATED
VASES, WITH COVERS

555. ROCKINGHAM DECORATED PORCELAIN DESSERT
SERVICE
Consists of 11 plates and 7 assorted dishes.

556. PAIR OF WATERFORD GLASS AND ORMOLU
MOUNTED CANDLESTICKS
Hobnail cut standards, circular base with chiseled ormolu
decoration; has crystal prism drops.

557. MEISSEN PORCELAIN DECORATED DESSERT
SERVICE
Consists of 13 plates, 2 platters and 2 compotes.

T. F. Ryan

558. CHISELED ITALIAN METAL TABLE LAMP
Column support.

559. CHISELED ITALIAN METAL TABLE LAMP
Figure support.

H. E. Hens

560. TWELVE CROWN DERBY GOLD BORDER SOUP
PLATES

561. CARVED IVORY CRUCIFIX
In gilt mirror glass frame.

Leo E. Wynn

562. COALPORT DECORATED PORCELAIN DESSERT
SERVICE
Consists of 14 plates, 4 low compotes and 4 tall compotes.

563. PAIR OF FRENCH DECORATED PORCELAIN CACHE
POTS
Cylindrical bodies, beautifully decorated with cupids and
garlands of flowers.

- Elwyn 564. PAIR OF WATERFORD GLASS COMPOTES, WITH
COVERS 40 40 10
Scalloped tops of unusual hobnail cutting and fitted with
dome-shaped covers.

565. PAIR OF WATERFORD GLASS AND SILVER MOUNTED
COMPOTES 50 50 10

- F. Ryan 566. PAIR ROCK CRYSTAL GLASS DECANTERS 10/40 35

NARCISSE VIRGILE DE LA PENA DIAZ

FRENCH: 1809-1876

- naissance 567. OIL PAINTING—FIGURE IN A LANDSCAPE
Signed and dated 1857. Size, 36 inches x 27 inches
vide - 650

WILLIAM SHIELS

ENGLISH: 1785-1857

- E. Cordill 568. OIL PAINTING—PORTRAIT OF YOUNG GIRL 175-
Three-quarter length sitting in landscape with flowers in her
hand, wearing white puffed sleeve dress with pinkish gray
drape. Height, 26 inches; width, 22 inches

WILLIAM OWEN

ENGLISH: 1769-1825

569. OIL PAINTING—PORTRAIT OF A BOY 185-
Three-quarter length portrait of boy seated in landscape
with blue velvet suit facing spectator. Height, 30 inches; width, 25 inches

SIR WILLIAM BEECHEY

ENGLISH: 1753-1839

570. OIL PAINTING—ANGELICA KAUFFMANN 275-
Half length portrait facing spectator, with sapphire and
ruby brooch drawing. Height, 30 inches; width, 25 inches.

THOMAS GAINSBOROUGH, R.A.

ENGLISH: 1727-1788

- Mrs. E. Cordillo 571. OIL PAINTING—"PERDITA" MRS. MARY ROBINSON 72/11
 Half length, turned slightly to her left. She wears a modestly decollete gown of bluish green. The pearl necklace which she wears and the pearl tiara in her hair, were supposedly to be presented to her by the Prince of Wales.
 Hand carved frame. Height, 30 inches; width, 25 inches

35 ITALIAN SCHOOL

572. OIL PAINTING—THE LAST SUPPER
78-15 Panel: Height, 23 inches; length, 33 inches 35/100

ENGLISH SCHOOL

- ~~573. OIL PAINTING—PORTRAIT OF A GENTLEMAN~~
~~24-20 Height, 34 inches; width, 28 inches~~ 30/175

VAN RAVENSTYN

574. OIL PAINTING—PORTRAIT OF A NOBLE DUTCH LADY 74-172

160 Pleasant looking Dutch lady directly facing the viewer, dressed in braided attire, and large round lace collar. 300/1000
 Dated 1594. In gilt and carved wood frame.
 Height, 27 inches; width, 21½ inches

90 SIR THOMAS LAWRENCE (AFTER)

575. OIL PAINTING—PORTRAIT OF BENJAMIN WEST 72-25
 Height, 30 inches; width, 24 inches 30/150

45 575A - Oil ptg Portrait of Gentlemen 74-20
 SIR JOSHUA REYNOLDS, P.R.A. 1500

- Healy 576. OIL PAINTING—PORTRAIT OF MAJOR GENERAL STRUGER LAWRENCE. (Noted Historical Character)
 Full length figure in official attire.

1400,- Height, 93¾ inches; width, 56¾ inches
 Painted in 1795. Engraved by Ezekial in 1795. 1000/6000
 Rodman Wanamaker Collection.

ARTIST UNKNOWN

577. OIL PAINTING—JENNY LIND, SWEDISH NIGHT-
INGALE

Full length in evening dress.

100. -
100/600

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723-1792

150

578. OIL PAINTING—"SIMPLICITY"

Guide-850

Size, 30 inches x 25 inches

ENGLISH SCHOOL

EIGHTEENTH CENTURY

✓

579. OIL PAINTING—PETER LEHEUP, JR., ESQ., 1747

350

Size, 37 inches x 40 inches

GAINSBOROUGH DUPONT

ENGLISH: 1767-1797

580. OIL PAINTING—PORTRAIT OF A LADY

450

Size, 30 inches x 25 inches

110

SIR PETER LELY

ENGLISH: 1618-1680

581. OIL PAINTING—THE DUCHESS OF CLEVELAND

325

Size, 50 inches x 40 inches

✓

582. CHIPPENDALE MAHOGANY THREE-TIER DUMB-
WAITER

10/100

English, XVIII Century

20

Three graduating tiers with tripod base and curved legs.

- 582a PAIR OF DECORATED ~~CONSOLES WITH PANELS~~

PL 35 pr ✓

eo Flynn

50

583. PAIR FINE CHIPPENDALE MAHOGANY ARM CHAIRS
Serpentine crowning rail, ends enriched with shell ornaments, pierced splats, elaborately carved arms, cabriole legs and claw and ball feet. 300

boas

Serranus

30

584. UNUSUAL SHERATON MAHOGANY DRUM TABLE
English, circa 1820
Octagonal shape, frieze fitted with alternating drawers, covered in old leather: has pedestal base. 150

30

585. FINE SHERATON MAHOGANY SOFA
English, Late XVIII Century
Shaped crowning rail, plain curved arms and tapering legs; upholstered in Jacquard tapestry. 200

50

586. ADAM FINELY CARVED MAHOGANY CABINET
English, Late XVIII Century
Upper section has paneled glass doors, interior fitted with two shelves; richly carved cupboard base. 250

30

587. SHERATON SATINWOOD INLAID DESK
Etagere top, fitted with two small drawers, center has one large drawer, which is flanked by four drawers at each side. 150

130

588. CHIPPENDALE MAHOGANY SERPENTINE CHEST ON CHEST
Piece well kept 175
Fitted with seven large and two small drawers; pierced bale handles.

H. F. Hrens

589

589. DECORATED SATINWOOD LIFT-TOP POUFREUSE
Adam Style
Supported on square tapering legs.

Elwyn 590. FINE CHIPPENDALE CARVED MAHOGANY ARM CHAIR

English, XVIII Century

Scalloped crowning rail, pierced and carved splats set between fluted stiles, plain seat rail, has cabriole legs with paw feet. 100 20 60

591. SHERATON MAHOGANY AND SATINWOOD INLAID SLANT FRONT DESK

Unusually small size, interior fitted with small drawers and compartments. Base has four large drawers and brass bale handles. 62 1/2 20 100

592. WILLIAM AND MARY WALNUT FOLDING CARD TABLE

Frieze fitted with one drawer, top covered in brown leather. 50 100 20

593. CHIPPENDALE MAHOGANY SOFA TABLE

English, Early XIX Century

Rectangular top with reeded border, frieze fitted with two drawers, has curved legs and ormolu claw feet. 70 150 25

594. SHERATON MAHOGANY BOW FRONT CHEST OF DRAWERS

English, circa 1810

Bowed front, has three large and two small drawers; circular brass handles. 55 75 20

595. HEPPLEWHITE MAHOGANY BOW FRONT CHEST OF DRAWERS

English, circa 1820

Bowed front, fitted with three large and two small drawers; circular repoussed brass handles. 55 100 20

596. ~~SET OF~~ SIX REGENCY MAHOGANY SIDE CHAIRS

English, circa 1820

Plain crowning rail, reeded stiles and turned legs. 18 125 1020

Atlantic City

597. PAIR OF SILVER PLATED GILT CHOP DISHES

50 Tiffany & Co.

598. PAIR OF SILVER PLATED CHOP DISHES

42 1/2 50 pr. Tiffany & Co.

599. STERLING SILVER GILT OPENWORK CAKE BASKET

60 Bailey, Banks & Biddle

600. PAIR OF STERLING SILVER GILT COMPOTES

100 pr Grogan, Philadelphia

601. FOUR STERLING SILVER GILT CANDLESTICKS 50 lot

602. STERLING SILVER GILT EPERGNE

60
Has two branches, with ruby glass dishes.

603. GROUP OF FOUR SHEFFIELD GILT SALTS AND FOUR CASTERS

5-1 60 lot English

604. SHEFFIELD GILT TEA AND COFFEE SERVICE

250 Walker & Hull
Consists of 8 pieces.

605. PAIR OF STERLING SILVER CANDELABRA

550 pr. Tiffany & Co.
Floral and openwork decorations. Has eight branches.

606. STERLING SILVER CENTERPIECE

Tiffany & Co. 200
Floral motifs and fitted with five trays. To match preceding.

MURILLO (SCHOOL OF)

SPANISH: 1618-1682

Renaissance

607. OIL PAINTING—ADORATION OF THE MAGI

Guides—150

Size, 32 x 42 inches

VELASQUEZ

SPANISH: 1599-1660

608. OIL PAINTING—PHILIP II OF SPAIN, WHEN A BOY,
HOLDING SCEPTRE 300

Size, 49 inches x 35 inches

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

609. OIL PAINTING—MILTON DICTATING TO HIS
DAUGHTERS 225

Size, 36 inches x 28 inches

FRENCH SCHOOL

EIGHTEENTH CENTURY

610. OIL PAINTING—PORTRAIT OF A LADY

225 Oval: Size, 32 inches x 26 inches

JONATHAN RICHARDSON

ENGLISH: 1694-1771

611. OIL PAINTING—PORTRAIT OF A MAN IN PLUM-
COLORED COAT AND WHITE STOCK

225 Size, 30 inches x 25 inches

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753-1839

612. OIL PAINTING—PORTRAIT OF A MAN

450 Size, 30 inches x 25 inches

CARLO DOLCI

ITALIAN: 1616-1686

613. OIL PAINTING—SAINT AT DEVOTION

225 Size, 40 inches x 30 inches

- F. Ryan 614. RAISED GOLD AND GLASS FLOWER VASE 5/25
7
615. DECORATED SPODE TEA SET 25 (95-15) 10/50
Consists of 12 cups, 12 saucers (bowl) and 2 plates.
- Atlantic City 616. RUBY AND CRYSTAL GLASSWARE SET ✓
Consists of 84 pieces. 100
617. GILT BRONZE ~~FIGURE~~ OF GODDESS Chinese
Inlaid with semi-precious stones. 150
- F. Ryan 618. FRENCH ORMOLU AND MICA FIRE FENDER 15/50
15
619. FRONZE FIGURE 20/75 25
"Libellule." P-25
620. CARVED AND POLYCHROMED SETTEE P-115 100/500
Covered in green figured brocatelle, with gold thread fringe.
621. WILLIAM AND MARY WALNUT AND NEEDLEPOINT CARD TABLE 175
25
Hinged top, covered in genuine gros and petit point, shaped base, supported with trumpet-shaped columns.
622. TWO LOUIS XVI GILT AND AUBUSSON BENCHES
Aubusson tapestry covers in vase of flowers and bird design. P-350a 40/100ca
- no Piper 623. EIGHT MAHOGANY DINING CHAIRS ✓
Duncan Phyfe Style
Two arm chairs and 6 side chairs, with upholstered seats.
- no Elwyn 624. CHIPPENDALE MAHOGANY OCTAGONAL TIP UP TABLE English, Late XVIII Century
25
Pierced spool gallery border, pedestal base with tripod legs. 100
(Some restorations.)

625. FINE QUEEN ANNE WALNUT LOWBOY 25
English, Early XVIII Century
 Rectangular top, wide frieze fitted with one large and two
 small drawers, cabriole legs with pad feet. 100 150
626. RARE SHERATON MAHOGANY OCTAGONAL TABLE 25
English, circa 1800
 Frieze fitted with alternating drawers; has turned tapering
 legs and X-shaped stretcher. 53 125
627. CARVED WALNUT HIGH BACK SIDE CHAIR 12 1/2
William and Mary Style
 Cane back and needlework cushion seat.
628. SHERATON MAHOGANY AND SATINWOOD INLAID
 SLANT FRONT DESK 55 125 30
 Interior fitted with numerous small drawers and compart-
 ments; has reeded brass handles and bracket feet.
629. PAIR OF GEORGE I CARVED MAHOGANY SIDE
 CHAIRS 150 30 pr
 Curved crowning rail, shield-shaped splats between curved
 stiles. carved cabriole legs with claw and ball feet.
630. PAIR OF GEORGE I CARVED MAHOGANY SIDE
 CHAIRS 150 58 pr
 To match preceding.
631. LARGE ENGLISH SILVER TROPHY CUP 75/200 75
 Figures of horses in relief.
632. STERLING SILVER TEA SET OF FIVE PIECES 205 J. Curry 350/600
633. STERLING SILVER TWO-HANDLED JUG 65 Tiffany & Co. 75/300
634. SILVER PLATED TEA SERVICE OF FOUR PIECES 10

J. Spritzer

635. STERLING SILVER BREAD TRAY

12 ✓

636. SILVER PLATED BREAD TRAY

6

637. SHEFFIELD PLATED TWO-HANDLE TRAY

7 English

638. SILVER PLATED ENTREE DISH

4

639. SHEFFIELD PLATED FIVE-PIECE TEA SERVICE

32 1/2 English

640. FOUR SILVER COLUMN CANDLESTICKS

English 16

641. PAIR OF STERLING SILVER CANDLESTICKS

8 -

Atlantic City

642. STERLING SILVER COMPLETE FLATWARE SET

Consists of ~~206~~ pieces, in walnut case.

204

350 295

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AUCTIONEERS.

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